

Artist's Statement

Aelana Cordovera MI, AA, JdL, LA, LS

aka Sharon Burrows
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Apprentice to Mistress Sieglinda of Elphinstone 1988 - 2001

Journeywoman to Mistress Tamlyn of Wintersea - 2003 -

Order of the Golden Swan October 1990

Co-Wrote Golden Swan Handbook with Tanikh 1992
Interviewed Founders Amanda Kendal, Sieglinda, Merowyn and other Swans

Judging Golden Swan Contests 1993 onwards

Contests and Displays

Entered Laurel's Prize Tourney at 30 Y C 1995
Won Northern Region A& S Champion Feb 1997
Entered Kingdom A& S Champion March 1997
" March 1998 Won Two Dimensional
Prize
" March 1999

Entered Faux Documentation Contest "Freeze Distilled Mead" May 2000
Entered Baronial A&S Displays and Contests at Baroness and
May Bardic 1991 - 2004

Baronial A&S Champion 2004 - 05

Entered Regional and Principality A&S Champions Displays and Artisans Forums
and attended Guild Fairs 1998 - 2003
Entered Kingdom Artisans Forums, Apprentice Tourneys, and Laurels's Prize
Tourneys

1994 - 2006

Displayed at Known World A&S Symposium 2001

Guild Challenges

Costumers Guild Scholar 2003
Won Costumers Contests, July 2001, July 2002 Intermediate, Jan 2003
Expert

Embellishers Guild Craftsman 2000
Lacemakers Guild Journeyman 2001 (1995)
Painters Guild active member 1998
Book Arts Guild founding member 1998

Established as Antir Book Arts Guild 2005 Guild Head
Offices

Northern Region Deputy A&S Minister 1999 - 2000

Duties reporting and assisting with Championship Competition.

Northern Region A&S Minister Mar 2000 - Nov 2003

Duties included reporting for the Region, and organizing and judging annual Regional A&S Competition, and organizing Guild Fairs, Artisans Forums (Laurels' Prize Tournays), and A&S Displays at Regional (and Coronet) events.

Kingdom Costumers Guild Education Officer May 2001- 2003 (extended term)

Duties include organizing and judging Guild level challenges and mentoring guild members through the challenges.

Baronial Embroidery & Embellisher's Guild 2000- 2004

Duties include organizing classes and helping with Kingdom Embellisher's Guild challenges.

University of Ithra

Magistrae Ithra - Opus Anglicanum November 1992
Lector Arts May 2001
Lector Sciences May 2001
Ithra PhD - One Year Bookbinding May 2005

Organize Embellisher's Ithra with Chancellor Amanda 1999 - 2000

Organize One Year Costumers Ithra with Chancellor Amanda 2002 - 03
"A Complete Outfit in a Year"

Teaching

Ithra 21 Magistrae Ithra (see separate Ithra sheet)

Scribal Retreats 2007, 2006, 2004, 2002, 2001, 2000 Bookbinding, Egg
Tempera Painting, Silverpoint

Heraldic Symposium 2001, Egg Tempera Painting

Regional, Baronial and Shire Classes

Other Activities

Albigensian Traders, merchants off and on since 1993
Tried to establish a History Salon 1995
Organized Painter's Meeting May Crown 1995

Set up Book Arts Guild 1998

Organized Guild Faires for Lions Gate May Bardic 1999, Northern Region 2000
- 03, 12th Night 2008

Established Gout And Jambe_email list 2001 and organized meetings

Agitated for Courtiers in Lions Gate 2001 -02

Organizing transportation and shared hotel rooms for femme soles for distant events

(ongoing) 1998 - 2007

Design and Production

Giant hangings for barns 1 complete, 2 in design stage 2001

Calligraphed and Painted Baronial Champions and Ithra Scrolls

Painted Kingdom Charters 2001 - 05

Northwind Cover Art 2001

Design & Painted Book Arts Guild Banner 2002

Designed and organized Principality Kneeling Cushion Project 2001- 2002
which was completed by another person.

Designed and Made Principality A&S Regalia - Authentic 12th century "Book"
2003

Book for Riderless Horse Ceremony 2005, Ladies of the Rose

Display Box, for loan to Baronial Demos when I am not available to attend 2002
- 07

Largesse from Book Arts Guild for Princess Ksenia and other princesses

17 sets of 6 Wax tablets for Princess Bernadette's Largesse

Publications

FTSO Articles on "Bauxton Tunic",
"Greenland Dresses" 2002

Northwind Article on Hildegard's Medicine 2003

Twenty One Ithra Magisters

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| 1992 Opus Anglicanum | 1994 Christine de Pisan |
| 1998 Linen and Hemp for Fabric Artists | 1999 City of Ladies |
| 1998 Survey of Medieval Embroidery | 2000 Books of Hours |
| 1999 Treasure of the City of Ladies | 2001 Papermaking |
| 2000 Life and Times of Eleanor of Aquitaine Arc | 2001 Life and Times of Joan of Arc |
| 2001 Egg Temper Painting on Wood Panel Gouache | 2004 Medieval Pigments / |
| 2001 Medieval Knitting | 2001 Teaching Teachers |
| 2001 Medieval Plagues | 2003 Egg Tempera Painting |
| 2004 Intro to Bookbinding | 2004 History of Bookbinding |
| 2004 Book Design & Layout / 2005 Coptic Bookbinding Sewing | 2004 Bookbinding Anglo Saxon Carolingian 2007 Dark Age/Gothic Hand |

Other Courses Taught

| | |
|---------------------------------------|----------------------------|
| Gothic Bookbinding (Rivers) | Silverpoint |
| 12 th Century Bookbinding | Mosaics |
| Arabic Bookbinding | Chinese Bookbinding |
| Paper Marbling | Limp Parchment Bookbinding |
| Blackwork, Needlepoint, for the Young | Hand Sewing for Costumers |
| Stumpwork Sheep | Pattern Drafting |

Basic Embroidery

Favours
Costuming
Repousse

Intro to Veils

T Tunics and Under Tunics
the Book of

Women of Authority

Hildegard of Bingen

Prostitution in the Middle ages

The Legend of Mary Magdalene in the Middle Ages

Courses In Preparation

Psalters, Primers and Gospels

A History of Icons

A History of Painting - Egg Tempera to Oil

The Maya Scribes of the New World

1421 - The Chinese Exploration of the World

Block Books and the Printing Press

Humanist Scribes of the Medici

T Tunics and Beyond

Construction Techniques in

Cloaks and Hoods

Hose for men and Women

William de Brailles Invents

Hours

Philosophical Alchemy

Persona Development